

CV

Eunice Gonçalves Duarte

www.semaforo.cc

Education

Eunice studied contemporary theatre and dance and graduated in Contemporary Drama at University College Dublin (Dublin, Ireland). Besides her art studies, Eunice holds a diploma in Higher Studies in Communication Sciences and New Media at University of Coimbra (Coimbra, Portugal)

After graduation, Eunice Gonçalves Duarte did an internship in the Abbey Theatre (Dublin/Ireland) and was a visiting researcher at Institut für Theaterwissenschaft at Freie Universität (Berlin/Germany).

She is a PhD student in Art Studies, at University of Coimbra, Portugal, developing a thesis about the aesthetics of digital image in performance-installation practice.

Performances and Exhibitions (2024-2019)

2024

Imagens *low tech* para olhar, afastar e aproximar [Low Tech images to look at, to zoom in and zoom out], workshop promoted by CooffeePaste and Gouveia Municipality (Gouveia, Portugal), at Cine-Teatro de Gouveia – November 23rd and 24th

Making is Colder than Capital – Installation “Strawberry Jam” in the group show at Atelier Concorde (Lisbon, Portugal), curated by Alexia Alexandropoulou. The exhibition was part of LAW – Lisbon Art Weekend Program – November 7th until the 24th

Sabina – Live performance directed by Luís Castro and Vel Z for KARNART – Performance Installation Company, presented at GCK – Gabinete de Curiosidades Karnat (Lisbon/Portugal) – October 1st-26th

Fragmentos do Mediterrâneo [Fragments from the Mediterranean] – video-installation “I’m Not Her” in the group exhibition at Casa do Comum, curated by Alexia Alexandropoulou, as part of Olhares do Mediterraneo Film Festival program (Lisbon/Portugal) – October 24th until November 10th

Surreal – photograph “clementine” (from the series Spring out of the *Herbarium*) for the group exhibition in The Glasgow Gallery of Photography, (Glasgow/Scotland) – August 1-31st.

2023

Só porque foi, e voou [because it went, it flew] – colour photo “physalis and its fruit” (from the series *Herbarium*) for the collective exhibition in MNAC – National Museum of Contemporary Art (Lisboa/Portugal), curated by Laboratório de Curadoria - November 20223 until March 2024.

Desired (Im)Possibilities – video-performance “Fail Better” for the collective exhibition at Galeria da Graça (Lisboa/Portugal), curated by Alexia Alexandropoulou, from the 9th until 27th November.

2022

I’m Not Her – film-installation for BAG - Banco das Artes Gallery (Leiria/Portugal), curated by Orlando Franco – November 2022 until February 2023.

This is a Low-Tech Movie – performance-installation, part of the program “Women and Places” promoted by Intermunicipal Community of Coimbra Region – December 2022.

Smother in Tears – performance-installation for the Temps d’Images Festival (Lisboa/Portugal), curated by Mariana Brandão – October 2022

The Past is a Foreign Country – magic lantern installation made in collaboration with Maggie Thompson, for the “Art Lab: Experiments in Collaboration” group exhibition, at Crossley Gallery / Dean Clough (Halifax/UK), curated by Alice Bradshaw – July until September 2022

2021

An Image is Only an Image for Those Who Have No Memory – Colour and B&W photography “Heather” for the online group exhibition curated by Daniel Madeira and Mafalda Ruão for Umbigo LAB. Available online at www.umbigolab.com/en/exhibition/?view=44568

Webcamming 101 and This is a Low-Tech Movie – workshop and performance-installation for the festival “AmongCreatives” promoted by Manuel Teixeira Gomes Higher Education Institute (Portimão/Portugal)

My Family Affair – Colour and B&W photography for the online group exhibition “Open Fragment” promoted and curated by Pragmata Collective. Available online at www.pragmatacollective.co.uk

2020

I’m Not Her – short documentary part of the official selection of Helios Sun Poetry Film Festival (Mexico City/Mexico)

Meet Mother – video-installation “I’m Not Her” for the group online exhibition curated by Daisy Riley for Monozygotics Collective. Available online at www.meetmother.com

Microscape – performance-installation for Up@MILL, curated by Robert Allison for MILL – Makers in Little Lisbon and TechArtistLisbon (Lisboa/Portugal)

2019

This is a Low-Tech Movie – performance-installation for the BeSpecActive Program, part of the European Spectators Day, promoted and produced by ArtemRede and the Creative Europe Program (Lisboa, Sesimbra and Pombal/ Portugal)

I’m Not Her – Short documentary finalist in the “international experimental films” category at the Oaxaca Film Festival (Oaxaca/ Mexico)

NeverTheLess – Performance- Installation for group exhibition curated by Andrés Jurado for Atelier Concorde (Lisboa/ Portugal)

I'm Not Her – Short documentary part of official selection program in Women's Voices Now Film Festival (California/USA)

Other Professional Activities: Lecture

2017: Lectured the course Portuguese Performance Arte: Practice and Performers in the Faculdade de Ciências Sociais e Humanas/ Universidade Nova de Lisboa [Social Sciences Faculty / New University of Lisbon]

2009-2015: Lectured the seminar "New Trends of the Contemporary Performance" in the Cultural Management MA in Universidade Lusófona de Humanidades e Tecnologias, Lisbon, Portugal.

2009-2016: Lectured the courses "Body and Drama Expression", "Drama Creation" and "Body Creation" on ISCE – Instituto Superior de Ciências Educativas, in the Social and Cultural Department (Lisbon, Portugal).

Professional Honours, Awards and Grants

2022: Artist Grant by CIM – Coimbra Intermunicipality

2018: Travel grant in Fine Arts by Calouste Gulbenkian Foundation

2017: Visual Artists Grant by Calouste Gulbenkian Foundation

2008: Young Theatre Creators Grant, awarded by Calouste Gulbenkian Foundation

2005: Young Artists Award promoted by Lisbon City Council, in the category of Performance

2005: Artistic Development Grant, awarded by Calouste Gulbenkian Foundation

2001: Awarded with one of the twelve grants for literary creation by the Portuguese Institute of the Book and Libraries